

# **NAAC**

**FOR QUALITY AND EXCELLENCE  
IN HIGHER EDUCATION**



## **MATS UNIVERSITY**

### **SCHOOL OF ARTS & HUMANITIES**

### 3. Evaluative Report of the Department

1. Name of the Department :  
**MATS SCHOOL OF ARTS AND HUMANITIES**



In MATS University, School of Arts and Humanities, English & Hindi offer its curriculum in the spirit of providing a broadly based education. One reflection of that commitment is the University's core. Another reflection of it (partly overlapping with the first) is the program in the humanities and social sciences, which every student completes along with the core and a major. The School of Arts and Humanities occupies a unique place on campus. We are simultaneously the one campus department that does house a major and the department with which each student will likely have the most extensive contact, after his or her major department.

For the development of students higher education is an important platform. The objective of our curriculum of Hindi is to promote better human values and impart excellence in reading and writing skills of Hindi and empower students to be able to work at global level through emphasis on literature. The course also aims to make students oriented towards tourism and journalism. This is a sincere and dedicated effort by the department to make B. A. Honors in Hindi a job oriented course.

It is an effort to ensure a bright future of the students by providing them a suitable environment in better way.

2. Year of establishment :  
**2011**

3. Is the Department part of a School/Faculty of the university?  
**YES, Faculty of Arts & Humanities**
4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D. Sc., D.Litt., etc.)

Degree/Diploma	Name of the Programme
<b>Under Graduate</b>	B.A Honors in English with Mass Communication B.A Honors in Hindi with Journalism and Tourism
<b>Post Graduate</b>	M.A English/Hindi
<b>M.Phil.</b>	Master of Philosophy in English/Hindi
<b>Ph.D.</b>	Doctor of Philosophy in English/Hindi



5. Interdisciplinary programmes and departments involved :**NONE**
6. Courses in collaboration with other universities, industries, foreign institutions, etc.  
**NIL**
7. Details of programmes discontinued, if any, with reasons :**NIL**
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System  
**SEMESTER BASED**
9. Participation of the department in the courses offered by other departments






SN	DEPARTMENT	COURSE SEMESTER	SUBJECT NAME
1.	MSMSR	BBM -I,II	Communicative English
2.	MSLS	BSC-I,II,III,IV,VI	English
3.	MSBS	B.COM	Functional English
4.	MSFD	BSC-I,II	English
5.	MSIT	BCA-I,II, PGDCA-I,II MCA-I,II,V, MSC-CS/IT-I BSC-I,II	Interactive English Moulik Hindi, Rachnatmak Hindi etc.



10. Number of teaching posts sanctioned, filled and actual (Professors/Associate Professors/Asst. Professors/others)

Designation	Sanctioned	Filled			Actual
		Permanent	Ad-hoc	Part-time	
Professor	1	0	0	0	Nil
Associate Professor	2	0	1	0	1
Assistant Professor	8	1	6	3	10
Office Assistant Gr. III	2	0	0	0	Nil
Peon	2	0	0	0	Nil

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

S N	Name of the Faculty	Qualification	Designation	Specialization	No of Years of Experience	No. Of Ph.D./M. Phil. Students guided for the last 4 years
1.	Dr. Sheena Abraham 	M. A., Public Affairs, M.A. English, B. Ed., M. Phil. Linguistic Ph.D.	Assistant Professor	Poetry, Drama, Linguistics, Mass Communication	8 Years	Nil
2.	Dr. Mahima Gautam 	M.A. English, B. Ed., M. Phil. English Ph.D.	Assistant Professor	Indian Literature	13 Years	Nil

3.	<p>Dr. Shilpi Bhattacharya</p> 	M.A. English, M. Phil. English Ph.D.	Associate Professor	American Literature, Linguistics	11 Years	Nil
4.	<p>Ms. Shruti Sangam</p> 	M.A. English	Assistant Professor	British Literature	02 Years	Nil
5.	<p>Mr. Shantanu Gupta</p> 	M.A. English	Assistant Professor	Gothic Literature	Nil	Nil
6.	<p>Mr. Shamik Aman</p> 	M.A. English	Assistant Professor	Indian Literature, Linguistic	Nil	Nil
7.	<p>Dr. Reshma Ansari</p> 	M.A. HINDI, Ph.D.	Assistant Professor	Hindi Kathasahitya		
8.	<p>Dr. Savita Verma</p> 	M.A. HINDI, M. Phil Ph.D.	Assistant Professor	Chhattisgarhi lokgeet		
9.	<p>Mr. Kamlesh Gogia</p> 	M.A. Sociology B.J.M.C Pursuing Ph.D.	Assistant Professor	Journalism		

10.	Mrs. Madhubala Shukla 	M.A. HINDI, B.Ed.	Assistant Professor	Hindi Kavya		
11.	Mrs. Aprajita Nandi 	M.A. HINDI, SET qualified	Assistant Professor	Hindi Kathasahitya		

12. List of senior Visiting Fellows, adjunct faculty, emeritus professors :  
**None**

13. Percentage of classes taken by temporary faculty – programme-wise information

Degree/ Diploma	Name of the Programme	No of Visiting Faculty
<b>Under Graduate</b>	B.A Honors in English with Mass Communication B.A Honors in Hindi with Journalism and Tourism	03
<b>Post Graduate</b>	M.A English/Hindi	Nil
<b>M.Phil.</b>	Master of Philosophy in English/Hindi	Nil
<b>Ph.D.</b>	Doctor of Philosophy in English/Hindi	Nil

14. Programme-wise Student Teacher Ratio-  
UG: 6:1  
PG: 2:1

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual - Nil

16. Research thrust areas as recognized by major funding agencies  
**NIL**

17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise.

**NONE**

18. Inter-institutional collaborative projects and associated grants received

a) National collaboration : **NONE**

b) International collaboration : **NONE**

19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.

**NONE**

20. Research facility / centre with

▪ state recognition - Nil

▪ national recognition - Nil

▪ international recognition - Nil

21. Special research laboratories sponsored by / created by industry or corporate bodies

**NONE**

22. Publications:

\* Number of papers published in peer reviewed journals (national / international)

: 62

\* Monographs : **ONE**

\* Chapters in Books :

Dr. Shilpi Bhattacharya- Crisis of Human Values in Arundhati Roy's Novel ' The God of Small Things', B.R. Publishing Corporation, Delhi, 2013, ISBN: 13:9789350501245

Dr. Shilpi Bhattacharya- Booker Laureates: Aspects Unexplored, Vital Publications, Jaipur, 2013, ISBN:978-93-81169-26-1

\* Edited Books : **None**

\* Books with ISBN with details of publishers

Dr. Shilpi Bhattacharya- Fiction of Henry James: A Critical Analysis ISBN:978-3-639-30753-5, 2010

Publisher: VDM Verlag Dr. Muller GmbH & Co. KG, Germany.

- \* Number listed in International Database (For *e.g.* Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, EBSCO host, etc.)
- \* Citation Index - range / average
- \* SNIP
  - SJR :NONE
  - Impact Factor - range / average :0.2
  - h-index :NONE

23. Details of patents and income generated :None

24. Areas of consultancy and income generated : None

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad : None

26. Faculty serving in

- a) National committees b) International committees c) Editorial Boards d) any other (please specify)

JOURNAL NAME - MATS JOURNAL OF ARTS AND EDUCATION

ISSN - 2348 - 7879

EDITOR - Dr. Shilpi Bhattacharya

SUB-EDITOR - Dr. Sheena Abraham  
Dr. Mahima Gautam  
Mr. Jubraj Khamari

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).:

S.N.	Date	No.Of Days	No. Of Participants
1	25/01/13 to 27/01/13	03	02
2	18/04/14 to 20/04/14	03	01

28. Student projects

percentage of students who have done in-house projects including inter-departmental projects

- Under Graduates- 100%
- Post Graduate-Dissertation for MA Final year students who scored 55% and above.



- percentage of students doing projects in collaboration with other universities
- industry / institute :NONE

29. Awards / recognitions received at the national and international level by

- Faculty : **Mr. Kamelesh Gogiya - Chandulal Chandrakar award for journalism (Chhattisgarh Government)**
- Doctoral / post doctoral fellows :NONE
- Students :NONE

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

**None**

31. Code of ethics for research followed by the departments

Code of ethics for research of University is enclosed in Annexure D - 3.1(Criterion III)

32. Student profile programme-wise:

SN	Name of the Programme	Applications Received	Students taken Admission	Demand Ratio	Gender wise								Pass	
					2010		2011		2012		2013		M	F
					M	F	M	F	M	F	M	F		
1.	B.A.(Hons.)Eng.	61	49	49	0	0	3	7	11	4	11	13	00	00
2.	B.A.(Hons.)Hindi	31	19	27	0	0	0	0	1	2	14	2	0	0
3.	M.A. English	46	30	30	0	0	0	0	11	4	8	7	00	00
4.	M.Phil	00	00	00	0	0	0	0	0	0	0	0	00	00
5.	Ph.D	30	02	00	0	0	0	0	0	0	1	1	00	00

33. Diversity of Students

Program Name	FROM STATE								FROM OTHER STATE								FROM OTHER COUNTRY								
	2010		2011		2012		2013		2010		2011		2012		2013		2010		2011		2012		2013		
	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M	F	M	F	
B.A.(Hons.)Eng.	0	0	3	7	11	4	11	13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B.A.(Hons.)Hindi	0	0	0	0	01	02	14	02	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
M.A. English	0	0	0	0	11	4	8	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34. How many students have cleared Civil Services and Defense Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

**None**

35. Student progression

Student progression	Percentage against enrolled
UG to PG	NONE

PG to M.Phil.	NONE
PG to Ph.D.	NONE
Ph.D. to Post-Doctoral	NONE
Employed <ul style="list-style-type: none"> <li>• Campus selection</li> <li>• Other than campus recruitment</li> </ul>	NONE
Entrepreneurs	<b>None</b>

### 36. Diversity of staff

<b>Percentage of faculty who are graduates</b>	
of the same university	17%
from other universities within the State	83%
from universities from other States from	17%
universities outside the country	0%

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period

SN	Faculty Name	Year of award
1.	Dr. Reshama Ansari	2010
2.	Dr. Sheena Abraham	2014
3.	Dr. Mahima Gautam	2014

38. Present details of departmental infrastructural facilities with regard to

- a) Library -  
Total number of Books : 165  
Project Reports : 0  
No. of Compact Disks : 0
- b) Internet facilities for staff and students **-Yes**
- c) Total number of class rooms : **06**
- d) Class rooms with ICT facility : **01**

- e) Students' laboratories :YES
- f) Research laboratories :NONE

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host institution/ university-  
 List of doctoral students - 01  
 List of Post Doctoral Students - 0  
 List of Research Associates -0
- b) from other institutions/ universities-02

40. Number of post graduate students getting financial assistance from the university.

**None**

41 Was any need assessment exercise undertaken before the development of new programme(s)? If so, highlight the methodology.

Based on enquiries of admission section and market survey.

42. Does the department obtain feedback from

- i. faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback?

**Yes, Feedback received from the faculties is placed before the Departmental Committee and placed in Staff Council Meeting.**

- ii. students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback?

Every academic year feedback is obtained by the department and the findings are communicated to the faculty individually every year. The feedback is taken into account for confirmation/ promotion.

**Department utilize the feedback through summary of feedback of students.**

- iii. alumni and employers on the programmes offered and how does the department utilize the feedback?

**None**

43. List the distinguished alumni of the department (maximum 10) **None**

- 1. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

SN.	Date	Expert	Topic
1	November 2013	Ms Poonam Kakkad	"Art of Anchoring"
2	December 2013	Dr. Harimohan	" Inspirational stories of

			Madan Mohan Malviya”
3	January 2014	Swami Swarupa Nand	“Self realization is Necessary for personality Development”
4	March 2014	Dr. Urmila Shukla	“ Development of Hindi story”
5	April 2014	Ms Nirmala Hyder	“A lecture on William Wordsworth”

44. List the teaching methods adopted by the faculty for different programmes.  
Through PowerPoint presentation, teacher lecture, discussion with students, guest lecturers through experienced industry persons, operational and functional exposure of curriculum through live projects
45. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?
- Class Test
  - Mid Semester Exam
  - Presentation
  - Viva-voce
  - End Semester Exam
  - Assignment
  - Feedback from external
  - Through relevant placement
46. Highlight the participation of students and faculty in extension activities.
- Presentation
  - Workshop
  - Seminar
  - plantation
  - Blood donation camp

48. Give details of “beyond syllabus scholarly activities” of the department.
- Participation in Seminar
  - Workshop
  - Projects
  - Educational visit
  - Communication skill classes
49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. **NIL**
50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.
- A new dimension is given to B.A. courses by adding Honors subject. It has transform a simple course into job oriented professional.
51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

### **STRENGTH**

1. Streaming to reach out to students of different levels.
2. Activities offered every Saturday.
3. Interfacing of UG and PG students.
4. Faculty trained in soft skills by Faculty Development Programme.
5. Two faculties awarded Ph.D. degree.

### **WEAKNESSES**

1. The faculty needs to engage in refresher courses.

### **OPPORTUNITIES**

1. To publish journals by the teamwork from our department.
2. To train students to get better placement.

### **CHALLENGES**

1. Mixed ability in the classes.
2. First generation learners with very little exposure to English.

52. Future plans of the department.

The department is planning to start the following new courses

- Diploma in Creative Writing,
- Diploma in journalism
- Diploma in tourism


1. Literary Club to be started.
2. Diploma Programmes to be started.
3. To strength employability among students.
4. To enhance research output
5. To increase number of publications
6. To organize more seminars and conferences for students
7. Planning to provide internship for all students

## Declaration by the Head of the Institution

I certify that the data included in this Self-Study Report (SSR) are true to the best of my knowledge.

This SSR is prepared by the institution after internal discussions, and no part thereof has been outsourced.

I am aware that the Peer team will validate the information provided in this SSR during the peer team visit.



Signature of the Head of the institution

with seal:  
**HEAD**

**Department of English  
School of Arts & Humanities  
MATS University**

Place: Raipur  
Date: 19/08/2014