

NAAC

**FOR QUALITY AND EXCELLENCE
IN HIGHER EDUCATION**



MATS UNIVERSITY

**MATS SCHOOL OF
FASHION DESIGNING
& TECHNOLOGY**

1. Name of the Department :

MATS SCHOOL OF FASHION DESIGNING AND TECHNOLOGY



The Mission of the School of Fashion Design & Technology is to provide challenging, creative and effective career, technical and academic training for City students. The faculty and administration of our school, working with the cooperation of the parents and student body, seek to provide a unique learning experience and a specially tailored program for all students who have an interest in a fashion related field.

2. Year of establishment :

The School of Fashion Designing was established in 2008 under the aegis of this University and with the support of UGC.

3. Is the Department part of a School/Faculty of the university?

YES, FACULTY OF FASHION DESIGNING


4. Names of programmes offered (UG, PG, M.Phil., Ph.D., Integrated Masters; Integrated Ph.D., D.Sc., D.Litt., etc.)





Degree/Diploma	Name of the Programme
Under Graduate	B.Sc. (Fashion Designing & Technology)
	B.Sc. (Interior Design & Decoration)
Post Graduate	M.Sc. (Fashion Designing & Technology), M.A. (Fashion Designing & Technology)
Diploma	Diploma (Fashion Designing)
	Post Graduate Diploma (Fashion Designing)
	Diploma (Jewelry Designing)
	Diploma (Gemology)
	Diploma & Advance Diploma (Interior Designing)


5. Interdisciplinary programmes and departments involved
NIL
6. Courses in collaboration with other universities, industries, foreign institutions, etc.
NIL
7. Details of programmes discontinued, if any, with reasons
NIL
8. Examination System: Annual/Semester/Trimester/Choice Based Credit System
SEMESTER / ANNUAL System
9. Participation of department in the course offered by other department:
Our faculty are engaged in taking classes of technical aspects of the paper of Basics of Photography in the Department of English & Hindi.
10. Number of teaching posts sanctioned, filled and actual (Professors/ Associate Professors/ Asst. Professors/others)

Designation	Sanctioned	Filled			Actual
		Permanent	Adhoc	Part-time	
Professor	1	0	0	1	Nil
Associate Professor	2	0	0	2	Nil
Assistant Professor	8	0	7	1	Nil
Lab Assistant	1	0	1	0	Nil
Office Assistant Gr. III	1	0	1	0	Nil
Peon	1	0	1	0	Nil

11. Faculty profile with name, qualification, designation, area of specialization, experience and research under guidance

S N	Name of the Faculty	Qualification	Designation	Specialization	No of Years of Experience	No. Of Ph.D./M. Phil. Students guided for the last 4 years
1.	Mrs. Parvinder Kaur 	B.A. (Fashion Designing), Diploma in Designing and sewing, Diploma in Cutting and Tailoring.	Associate Co-Ordinator		26	

2.	<p>Mrs. Preeti Bhatt</p> 	<p>B.Sc. (Bio Science), PG Diploma in Fashion Designing, M.A. Hindi</p>	Faculty		16	
3.	<p>Mrs. Rishika Singh</p> 	<p>B.Sc. (Home Science) (Clothing and Textiles), , M.HSc. (Home Science) (Apparel & Textile), Diploma in marketing and Merchandizing UGC - NET</p>	Faculty		3.6	
4.	<p>Ms. Vibha Pandey</p> 	<p>B.Sc. Bio. Diploma Fashion Designing, M.Sc. (Life Science)</p>	Faculty		12	
5.	<p>Ms. Priyanka Rathod</p> 	<p>B.Sc. (Comp. Science), 2 yrs Diploma in Interior Designing, 1 yr. Diploma in Landscape designing</p>	Faculty		02	

6.	Ms. Vandana Agrawal 	B.A. (Arts), Diploma in Interior Designing, M.A. (Sociology)	Faculty		07	
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12. List of senior Visiting Fellows, adjunct faculty, emeritus professors :
NIL

13. Percentage of classes taken by temporary faculty – programme-wise information

Degree/Diploma	Name of the Programme	No of Visiting Faculty
Under Graduate	B. Sc.(Fashion Designing & Technology)	02
	B.Sc. (Interior Design Decoration)	04
Post Graduate	M.Sc. (Master of Fashion Designing & Technology)	
	M.A. (Master of Fashion Designing & Technology)	
Diploma	Diploma in Fashion Designing	
	Post Graduate Diploma in Fashion Designing	
	Diploma in jewelry Designing	
	Diploma in Gemology	
	Diploma and advance Diploma in Interior Designing	

14. Programme-wise Student Teacher Ratio-

Degree/Diploma	Name of the Programme	Students Strength	Teacher ratio
Under Graduate	BFT(Bachelor of Fashion Designing Technology)	72	1:24
	B.Sc.(IDD) (Bachelor of Interior Designing Decoration)	14	1:7
Post Graduate	M.Sc. (Master of Fashion Designing) , M.A. (Master of Fashion Designing)	0	NA
Diploma	Diploma in Fashion Designing	5	2:2.5
	Post Graduation Diploma in Fashion Designing	4	2:2
	Diploma and advance Diploma in Interior Designing	12	1:6
	Diploma in jewellery Designing(proposed)	0	NA
	Diploma in Gemology(proposed)	0	NA

15. Number of academic support staff (technical) and administrative staff: sanctioned, filled and actual

Designation	Sanctioned	Filled	Actual(Inc. CAS and MPS)
Technical Staff			
SYSTEM ANALYST	NA	NA	0
COMPUTER LAB INCHARGE	01	01	0
MACHINE LAB INCHARGE	01	01	0
ASST. LIBRARIAN	01	NIL	0
Administrative Staff			
ADMINISTRATIVE STAFF	NIL	NIL	0
ACCOUNT STAFF	NA	NA	0
COMPUTER OPERATOR	NIL	NIL	0
OFFICE BOY	01	01	0

16. Research thrust areas as recognized by major funding agencies
NIL
17. Number of faculty with ongoing projects from a) national b) international funding agencies and c) Total grants received. Give the names of the funding agencies, project title and grants received project-wise.
None
18. Inter-institutional collaborative projects and associated grants received
a) National collaboration
b) International collaboration
None
19. Departmental projects funded by DST-FIST; UGC-SAP/CAS, DPE; DBT, ICSSR, AICTE, etc.; total grants received.
None
20. Research facility / centre with
- state recognition
 - national recognition
 - international recognition
- None**
21. Special research laboratories sponsored by / created by industry or corporate bodies
None
- 22. Publications:**
- * Number of papers published in peer reviewed journals (national / international)
 - * Monographs
 - * Chapters in Book
 - * Edited Books
 - * Books with ISBN with details of publishers
 - * Number listed in International Database (For e.g. Web of Science, Scopus, Humanities International Complete, Dare Database - International Social

Sciences Directory, EBSCO host, etc.)

- * Citation Index - range / average
- * SNIP
- * SJR
- * Impact Factor - range / average
- * h-index

None

23. Details of patents and income generated

None

24. Areas of consultancy and income generated

None

25. Faculty selected nationally / internationally to visit other laboratories / institutions / industries in India and abroad

None

26. Faculty serving in

- a) National committees
- b) International committees
- c) Editorial Boards
- d) any other (please specify)

None

27. Faculty recharging strategies (UGC, ASC, Refresher / orientation programs, workshops, training programs and similar programs).

None

28. Student projects

a. percentage of students who have done in-house projects including inter-departmental projects

Projects	Fashion Designing Department	Percentage Of Students	Interior Designing Department	Percentage Of Students
In-House Projects	Annual Fashion Show	100%	15 th August Decoration	50%
	Annual Exhibitions	100%	Annual Exhibition	100%
Inter-Departmental Projects	NIL	NIL	NIL	NIL

b. percentage of students doing projects in collaboration with other universities industry / institute

None

29. Awards / recognitions received at the national and international level by

Faculty : **None**
Doctoral / post doctoral fellows : **None**
Students : Mr. Navneet Singh Kombo's achievement (Australian tattoo Convention 1st runner-up).

30. Seminars/ Conferences/Workshops organized and the source of funding (national / international) with details of outstanding participants, if any.

34. How many students have cleared Civil Services and Defence Services examinations, NET, SET, GATE and other competitive examinations? Give details category-wise.

None

35. **Student progression**

Student progression	Percentage against enrolled
UG to PG	8%
PG to M.Phil.	NA
PG to Ph.D.	NA
Ph.D. to Post-Doctoral	NA
Employed <input type="checkbox"/> Campus selection <input type="checkbox"/> Other than campus recruitment	NONE 42%
Entrepreneurs	25%

36. Diversity of staff

Percentage of faculty who are graduates	
of the same university	None
From other universities within the State	50%
from universities from other States from	50%
University outside the country	None

37. Number of faculty who were awarded M.Phil., Ph.D., D.Sc. and D.Litt. during the assessment period.: **None**

38. Present details of departmental infrastructural facilities with regard to

- a) Library **230**
- b) Internet facilities for staff and students **Yes**
- c) Total number of class rooms **02**
- d) Class rooms with ICT facility **01**
- e) Students' laboratories **09**
- f) Research laboratories **0**

39. List of doctoral, post-doctoral students and Research Associates

- a) from the host institution/ university : NIL
- b) from other institutions/ universities : NIL

40. Number of post graduate students getting financial assistance from the university. **None**
41. Was any need assessment exercise undertaken before the development of new programme(s)?
If so, highlight the methodology:
Yes, the market demand was recognized for the course.
42. Does the department obtain feedback from
- Faculty on curriculum as well as teaching-learning-evaluation? If yes, how does the department utilize the feedback :
YES, Feedback received from the faculties is place before the departmental committee and further discussed in Staff Council
 - Students on staff, curriculum and teaching-learning-evaluation and how does the department utilize the feedback :
Yes every Academic year feedback is obtained by the department and faculty is communicated the same individually. Feedback is taken into account for confirmation/promotion.
 - Alumni and employers on the programmes offered and how does the department utilize the feedback :NO
43. List the distinguished alumni of the department (maximum 10)
- Ms. Priya Bawankar (B.FDT)
 - Ms Chaitali Jhunjhunwala(B.FDT)
 - Ms. Shilpa Sakhujja(B.FDT)
 - Mr. Navneet Singh Cambo(B.FDT)
 - Ms. Yogita Ubnare(B.FDT)
 - Ms. Shikha Kotriwar(B.FDT)
 - Ms. Swati Sahu (B.FDT)
 - Ms. Geetika Singhania(B.FDT)
 - Ms. Aleena Berman(B.FDT)
 - Ms. Bhanupriya Raikwar(B.FDT)
44. Give details of student enrichment programmes (special lectures / workshops / seminar) involving external experts.

special lectures / workshops / seminar Related to Fashion Designing	special lectures / workshops / seminar Related to Interior Designing
Accessory Designing	Dry Flowers
Paper Draping	File Folder
Rangoli	Name Plate Making
Hair Styles	Atrium Decoration
Saree Draping	Hand Painting
Pot making	Charcoal Painting
Lamp making	Photo Frame making
Paper Bags	Door Hangings
Collage Work	Curtains & Drapery rod Workshop
Nail Art	Mural Workshop
Tattoo art	

45. List the teaching methods adopted by the faculty for different programmes.

The lectures are delivered through Practical Sessions,

- PPT Sessions,
- Lab Sessions,
- Workshops

46. How does the department ensure that programme objectives are constantly met and learning outcomes are monitored?

- Through examinations, tests,
- various competitions,
- interviews,
- judgement from externals.

47. Highlight the participation of students and faculty in extension activities:

S.N.	Student	No of Day	Date	Place	Session
1	12	1	8-2010	Champa	2010-11
2	12	3	11-2010	Jagdapur	2010-11
3	23	1	9-2011	Champa	2011-12
4	10	1	29-8-2012	Champa	2012-13
5	45	11	23-9-2013 to 4-10-2013	Shimla, KulluManali, delhi, Chandigarh	2013-14
6	21	1	26-11-2013	Champa	2013-14

48. Give details of “beyond syllabus scholarly activities” of the department.

Workshops Related to Fashion Designing	Workshops Related to Interior Designing
Accessory Designing	Plywood
Tattoo Art	Electric Equipments
Nail Art	Pot making
Hair Styles	
Saree Draping	
Pot making	
Lamp making	

49. State whether the programme/ department is accredited/ graded by other agencies? If yes, give details. None

50. Briefly highlight the contributions of the department in generating new knowledge, basic or applied.

The faculty knowledge is seen in various exhibitions and utilized in various trends of fashion.

51. Detail five major Strengths, Weaknesses, Opportunities and Challenges (SWOC) of the department.

Strengths	Weaknesses	Opportunities	Challenges
Creativity	Scarcity of expertise knowledge in the field	Since this is developing state the field is booming rapidly	The State resides in the conventional concept of culture the innovative fashion trends are rarely accepted
Hard work	The unclear concept of	Student need not depend on	

	fashion leads to less number of students as compared to other streams	placement but may avail a career in the same area	
	The unavailability of garment industry in the State makes the placement problem crucial for the students.	The sector has got more scope for the students to start their own production units since the State lacks the availability of garment industry.	
		Since the state infrastructural development is in rapid stage the students of Interior designing gets a lot of scope in the sector	

52. Future plans of the department.

- We are planning to flourish our department as the first and best department for fashion and Interior Designing.
- We are committed for 100% job Placement.
- We are scheduling the students for their internship programs nationwide.
- Frequent fashion shows are scheduled in the coming session for more exposure to the students

Declaration by the Head of the Institution

I certify that the data included in this Self-Study Report (SSR) are true to the best of my knowledge.

This SSR is prepared by the institution after internal discussions, and no part thereof has been outsourced.

I am aware that the Peer team will validate the information provided in this SSR during the peer team visit.



Signature of the Head of the institution

with seal:

Place: Raipur.
Date: 19/8/14.